

Script  
Colour

2342/7000  
VTG/6HT/83751

DOCTOR WHO  
PLANET OF THE DALEKS

(SSS)

by  
TERRY NATION

EPISODE ONE

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Floor Assistant	..	KEN DODDS

ep. 1

'SSS'

CREW FOUR

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Monday 22nd January, Studio 4, Television Centre.

11.30	-	13.00	Camera Rehearsal (with TK from 11.30)
13.00	-	14.00	LUNCH
14.00	-	18.30	Camera Rehearsal (with TK)
18.30	-	19.30	DINNER
19.30	-	20.00	Sound & Vision Line up
20.00	-	22.00	<u>RECORD: VTG/6HT/83751</u>

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Tx 7.4.73

CAST LIST

Doctor Who	..	JON PERTWEE
Jo	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Vaber	..	PRENTIS HANCOCK
Codal	..	TIM PREECE

Non-speaking:

Thal Pilot	..	Alan Casley (c/o A.P.P)
Spiridon	..	David Billa       "

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
1	<u>TELECINE ONE: OPENING TITLES (25")</u>			
1	<u>1. INT. ORGRON CITADEL (ALREADY RECORDED)</u> Dr. Who: Jo.	D	VT REPLAY: TO BE EDITED IN.	
2	<u>2. INT. TARDIS</u> Dr. Who: Jo.	D	SCS. 2 & 4 combined:	
3	<u>4. INT. TARDIS (NO SC.3)</u> Dr. Who: Jo	D	1A. D1. 5A. A1. 3A-B.	1-15
/RECORDING BREAK: CHANGES/				
6	<u>TELECINE TWO: TARDIS. MODEL SHOT (20")</u>			
6	<u>5. INT. TARDIS</u> Dr. Who: Jo	N	1A. D1. 5A. A1. 3B. 2A fed (Middle of scene post-rec)	16-27
11	<u>6. EXT. JUNGLE</u>	N	5A. 2A fed.	28
12	<u>7. INT. TARDIS</u> Jo: Dr. Who	N	5A. D1. 3A. 2A fed.	29-32
/RECORDING BREAK/				
13	<u>8. EXT. JUNGLE</u> Jo	N	2B-C. B1. 3C. 4A.	33-39
/RECORDING BREAK/				
15	<u>9. EXT. SECTION OF JUNGLE</u> Jo	N	B1. 2C. 3C.	40-41
/RECORDING RUN ON/				
15	<u>10. EXT. JUNGLE CLEARING</u> Jo	N/ D	2C. 4B-C. A2.	42-43
16	<u>11. EXT. JUNGLE CLEARING</u> Jo	D	3D. A2. 4D. F/rod.	44-45
18	<u>12. INT. TARDIS</u> Dr. Who	D	1B. D2.	46
19	<u>13. EXT. SECTION OF JUNGLE</u> Jo	D	2D. A2. 4E.	47-53
20	<u>14. INT. TARDIS</u> Dr. Who	D	1B. D1.	54
/RECORDING BREAK/				



PAGE	SCENE	D/H	CAMS/SOUND	SHOTS
21	<u>TELECINE THREE: EXT. TARDIS &amp; JUNGLE</u> (MODEL SHOT) (20")	D		
21	<u>15. EXT. JUNGLE &amp; SPACECRAFT WRECK</u> Jo	D	3C. A2. 1C. 5B.	55-59
24	<u>16. INT. SPACECRAFT</u> Jo: Body of dead pilot	D	5C-D. C1. 4E.	60-64
26	<u>17. INT. TARDIS</u> Dr. Who	D	1A. D1. 3A.	65-75
27	<u>TELECINE FOUR: EXT. TARDIS &amp; JUNGLE</u> MODEL SHOT (20")	D		
28	<u>18. INT. SPACECRAFT</u> Jo: Taron: Vaber: Codall	D	5C-D. C1. 4E-F. F/rod.	76-100
33	<u>19. EXT. SPACECRAFT &amp; JUNGLE</u> Taron: Vaber: Codal: Jo	D	3D. A2.	101
/RECORDING RUN ON /				
34	<u>20. EXT. JUNGLE</u> Taron: Vaber: Codal	D	2A. A2. 5B.	102-104
35	<u>21. EXT. SPACECRAFT &amp; JUNGLE</u> Jo	D	3D. A2.	105
35	<u>22. INT. SPACECRAFT</u> Jo. Invisible Spiridon	D	5D. C1. 4F. 3E-c.s.o.	106-108
37	<u>23. INT. LOCKER</u> Jo. Spiridon	D	5D. C1.	109
37	<u>24. INT. SPACECRAFT</u> Jo. Spiridon	D	4E. F/rod	110
38	<u>25. INT. LOCKER</u> Jo	D	5D. C1.	111
38	<u>26. EXT. SECTION OF JUNGLE</u> Vaber: Codal: Taron	D	2A. B1.	112

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
39	<u>27. INT. SPACECRAFT</u> Jo: Spiridon	D	4E. Cl.	113
39	<u>28. INT. LOCKER</u> Jo	D	5C. Cl.	114
40	<u>29. INT. SPACECRAFT</u> Spiridon	D	TO BE REC. WITH SC.22. 3E-c.s.o. 02. 4E.	115
40	<u>30. INT. LOCKER</u> Jo	D	5C. Cl. 4E.	116- 117
41	<u>31. INT. SPACECRAFT</u> Jo: Spiridon	D	Cl. 4E.	118
41	<u>32. EXT. SPACECRAFT &amp; JUNGLE</u> Jo	D	2D. A2. 5D.	119- 121
42	<u>33. INT. SPACECRAFT</u> Jo	D	Cl. 4F.	122
42	<u>34. INT. TARDIS</u> Dr. Who	D	1A. D1. 3A.	123- 124
/ RECORDING BREAK /				
44	<u>35. EXT. TARDIS &amp; JUNGLE</u> Taron: Vaber: Codal: Dr. Who	D	2B-E. B1. 3C. 1D(pushing 3's cable)	125- 147
52	<u>36. INT. SPACECRAFT</u> Jo	D	5D. Cl. 4E.	148- 149
53	<u>37. EXT. TARDIS &amp; JUNGLE</u> Dr. Who: Vaber: Taron	D	2E. B1. 1D.	150- 161
57	<u>38. INT. SPACECRAFT</u> Jo	D	Cl. 4F.	162
57	<u>39. EXT. SECTION OF JUNGLE</u> Taron: Vaber: Codal: Dr. Who: Dalek	D	2C. 3F. A2. 1E. 5B-E, c.s.o. 4G. (1 pause & 5 breaks in sc)	163- 173
60	TELECINE FIVE: END TITLES		Slides, + INSERT FROM SC.5: <u>1A.D1.5A.A1.3A-B.</u>	174- 183



"DOCTOR WHO"

EPISODE ONE

SERIAL SSS

TELECINE ONE: OPENING TITLES (25") S.O.F.

S/I SLIDES:

1. Planet of the Daleks
2. by Terry Nation
3. Episode One

SC.1: INT. OGRON CITADEL:

VT INSERT ALREADY RECORDED

1. <u>3    A(fwd) 35</u> Low MS Doors opening & 2s. DOCTOR/JO entering.  Pull back as DOCTOR comes fwd. to control & hold 2s. JO b/g/DOCTOR f/g.	2/4 <u>INT. TARDIS</u>  (TARDIS DOOR OPENS. DOCTOR STAGGERS IN SUPPORTED BY JO.  HE MOVES TO THE TARDIS CONSOLE AND OPERATES DOOR CONTROL.  THE DOOR CLOSES THEN DOCTOR BEGINS TO OPERATE TAKE-OFF CONTROLS. STAGGERS A LITTLE & CLUTCHES AT THE CONSOLE FOR SUPPORT)	(1A. DI. 5A. AI. 3A-D)	Grams Door control noise.
See doors close b/g. Hold JO's move fwd.	<u>DOCTOR:</u> I'll be all right Jo.  <u>JO:</u> Doctor - be careful.		
2. <u>1    A</u> 2s. JO/DOCTOR	<u>DOCTOR:</u> First thing to do is .. get us away from here ...		
3. <u>3    A 35</u> Low CS centre of control. See JO thro' column.			

(1 next)

(3 on 3)

As she goes R.,  
see DOCTOR coming  
to R.f/g & pan down  
to hands on control.

(THE DEMATERIALISATION  
NOISE STARTS)

Grams

4. 1 A \_\_\_\_\_/  
MS DOCTOR  
across control (THE DOCTOR STANDS)  
Track in to MCU

5. 3 A \_\_\_\_\_/  
2s. fav. JO/DOCTOR

JO: What are you doing?

6. 5 A \_\_\_\_\_/  
High CS Control  
with DOCTOR's hands

DOCTOR: Ssh!

7. 1 A \_\_\_\_\_/  
MCU DOCTOR (HIS HANDS MOVE FOR A  
MOMENT LONGER. THEN  
HE CLOSES THE HATCH.  
HE SPEAKS WITH INCREASING  
DIFFICULTY)  
Track in to CU

DOCTOR: Telepathic circuit .. Sending  
a message to the Time Lords .. Tell  
them ...

As he staggers:

8. 3 A \_\_\_\_\_ (HE STAGGERS. /  
2s. a/b. JO RUSHES TO HELP HIM)

Hold JO's move  
in to the DOCTOR

JO: Come and lie down.

Let JO go R.

9. 1 A \_\_\_\_\_ (HELPED BY JO, HE  
STAGGERS TO ONE WALL  
& PRESSES A BUTTON. /  
High MS wall. COUCH SLIDES OUT FROM  
seeing JO enter THE WALL & HE FALLS  
frame & see bed ONTO IT)  
slide out with  
DOCTOR & JO entering  
to high 2s. JO/  
DOCTOR lying on bed.

ONTO PAGE 5

(3 next)

(9 on 1)

10. 3 B (as he goes onto couch) DOCTOR: Must rest for a bit.../ /  
 Low 2s. fav.JO/DOCTOR Jo .. I may sleep for a long time ...  
 if anything happens ... anything at all...  
 record it in the log.
11. 1 A (swung R) High CU DOCTOR
12. 3 B JO: Log? What log? Doctor, I don't  
 CU JO know what your'e talking about.
13. 1 A  
 a/b

DOCTOR: In locker under ... here .

14. 3 B (THE DOCTOR POINTS/BUT  
 Low 2s. JO/DOCTOR HIS ARM SUDDENLY GOES  
 LIMP. HE FIOPS TO THE  
 GROUND.  
 As JO goes to  
 locker, crab L. &  
 behind her & see  
 her take out tape  
 recorder. HE IS COMPLETELY  
 UNCONCIOUS. JO SETTLES  
 HIM ON THE COUCH.  
 AFTER A MOMENT SHE FINDS  
 A SMALL LOCKER AND IN IT  
 FINDS A SMALL TAPE  
 RECORDER.) /
15. 1 A  
 a/b.

RECORDING BREAK: CHANGES



TELECINE 2. (20")

Model Shot.

Tardis in Time Vortex.

MIX TO:

Music Q.

(1A. D1. 5A. A1. 3B. 2A-fed)

16. 3 B 35 5. INT. TARDIS. NIGHT.

Low frontal  
2s. JO coming  
fwd./DOCTOR

(DOCTOR WHO LIES ON THE COUCH. FRANTIC WITH CONCERN JO KNEELS BESIDE HIM. DOCTOR WHO IS CONSUMED WITH A VIOLENT SPASM OF PAIN AND HIS BODY JERKS AND WRITHES UNCONTROLLABLY. JO PRESSES HIS SHOULDERS DOWN ONTO THE COUCH UNTIL THE SPASM PASSES. SLOWLY HE BECOMES CALMER AND THEN ALL MOVEMENT CEASES AND HE LIES VERY STILL, HIS EYES CLOSES AND HIS BREATHING VERY SHALLOW.

JO RELEASES HER HOLD ON THE DOCTOR AND SHE TOO APPEARS CALMER. SHE SPEAKS SOFTLY, STROKING THE DOCTOR'S FOREHEAD)

JO: Doctor ... Doctor, can you hear me?

See him turn head to cam.

(DOCTOR WHO'S HEAD LOOLS ONTO ONE SIDE. THERE IS A TOTAL LACK OF MOVEMENT. HIS BREATHING APPEARS TO STOPPED.

(1 next)

(16 on 3)

Ease in to  
tightest 2s.

NOW VERY CONCERNED AND  
FRIGHTENED JO PUTS HER  
HAND ON THE DOCTOR'S  
FOREHEAD. HER SPEECH  
NO MORE THAN MUTTERING  
TO HERSELF)

...

Pan up to JO  
in single.

(SHE TAKES HIS WRIST  
AND FEELS FOR A PULSE.  
FINDING NONE SHE PUTS  
HER HAND ON HIS CHEST  
AND THEN BENDS ACROSS  
HIM TO LISTEN FOR A  
HEARTBEAT.

- |     |   |         |                                       |  |
|-----|---|---------|---------------------------------------|--|
| 17. | 1 | A       | High CU DOCTOR                        | IN AN ALMOST TRANCE LIKE<br>STATE JO STANDS AND<br>STARES DOWN AT THE<br>DOCTOR. WE SEE THE<br>PHYSICAL EFFECT THAT<br>THE MENTAL EFFORT CAUSES.<br>AS SHE FIGHTS TO CONTROL<br>HER GRIEF AND PANIC.<br>THE CAMERA TAKES ANOTHER<br>LOOK AT THE DOCTOR. NOW<br>APPARENTLY TOTALLY<br>LIFELESS. |
| 18. | 3 | B       | a/b                                   | JO: Cold. So cold./  |
| 19. | 1 | A       | a/b                                   | JO MOVES TO PICK UP THE<br>SMALL TAPEREORDER WITH<br>ITS BUILT IN MICROPHONE.<br>SHE PRESSES THE RECORD<br>SWITCH. SHE TRIES TO<br>MAKE HER REPORT SOUND<br>FACTUAL AND UNEMOTIONAL,<br>BUT HER VOICE BETRAYS<br>HER STRESS. SHE STARES<br>AT DR. WHO WHILST<br>SHE SPEAKS)                    |
| 20. | 3 | B(left) | Low MCU JO with<br>recorder.Hold sit. |  |
| 21. | 5 | A       | CS Recorder                           |  |
| 22. | 3 | B       | a/b                                   |  |

As JO  
turns L:

Shortly after entering the Tardis  
the doctor fell into a deep coma.  
His respiration was very shallow...  
His skin icy to the touch.  
(cont....)

- |     |   |   |  |  |
|-----|---|---|--|--|
| 23. | 1 | A | 35   |  |
|     |   |   | Level 2s. JO/<br>DOCTOR  |  |
|     |   |   | Let JO come fwd.<br>to control column &<br>cam. & track into CU. |  |

(23 on 1)

(JO ALMOST SLURPS CUP  
A STOOL NEAR THE MAIN  
CONSOLE. IT TAKES  
HER A MOMENT BEFORE SHE CAN  
COMPILE HER REPORT FOR  
THE LOG. SHE GLANCES AT  
A CLOCK)

I could find no  
trace of a pulse or heart beat.  
Breathing had apparently ceased. The  
doctor seemed to be dead. I have seen  
the Doctor in this condition once  
before - he recovered after a sudden  
rise in temperature.

As JO turns,  
swing out to  
find 2s. JO/DOCTOR  
lying b/g.

(SHE SWITCHES OFF THE MACHINE.  
THEN, ALL ATTEMPT AT  
UNLATCHING I ALONG OF  
VIBRATES AND S S ALMOST  
SOBS VIOLENTLY)

(SHE PUNCHES AND BUILDS  
HERSELF IN HER ARMS  
ON THE CONTROL CONSOLE  
AND SOBS VIOLENTLY.  
HER BACK IS TO THE  
DOCTOR. AFTER A FEW  
MOMENTS AN ALARM BELL  
STARTS TO BEEP AND  
A WARNING LIGHT FLICKER ON  
THE CONTROL CONSOLE.

Grams  
Bleep

JO RUSHES TO THE CONSOLE  
AND LOOKS AT IT, NOT  
KNOWING WHAT TO DO.  
INSTRUMENTS AND CONTROLS  
SEEM TO BE MOVING BY THEM-  
SELVES. THE TARDIS HEARS  
ITS DEWATERLIGATION NOISE,  
AND THE CENTRE COLUMN  
STOPS MOVING. OBVIOUSLY  
THE TARDIS HAS LANDED. JO  
REPORTS INTO THE RECORDER)

JO: The Tardis seems to have landed. I  
suppose the Time Lords must be waking it  
by remote control. I don't know what the  
Doctor said to them in his message, and  
I've no idea where we are. I just hope  
they've brought us somewhere where I can  
find help for the Doctor. Perhaps even to  
their own planet.

24. 5 A (on JO's reaction)  
CS Panel working.  
Pan R-L in CS & pull out  
to see JO move to above  
control.

Pan her L.

25. 3 B(as she turns)  
CU JO turning &  
reacting.

RECORDING BREAK: PAGES 9 & 10  
POST RECORDED AT END OF SHOW.  
ON TO PAGE 11. SHOT 26.



26. 5 A  
MS JO coming from  
R. across control.  
Let her come to cam.  
& pan her L. round  
control & hold her in  
profile MS.  
THROUGHOUT ALL THIS,  
THE "SLAPPING" SOUND  
OUTSIDE CONTINUES)  
JO: (cont) Now hm - scanner....I think  
it's this one.
27. 1 A 35  
Deep shot JO L. f/g.  
Scanner b/w with mixer  
flashes +  
2A (fed)  
WS Jungle.  
(ENTER A BIT OF RATHER  
UNCERTAIN, FIDDLING ABOUT.  
JO ACTIVATES /THE SCANNER  
COMMUNICATES ITS SCANNER  
FLICKERS TO LIFE.  
SCANNER SCREEN: DISTORTED  
PATTERNS AND FLASHING  
COLOURS: THEN CLEARING  
TO SHOW)  
Cam.set  
up for  
blob  
eff
28. 5 A  
CS Scanner +  
2A(fed)  
Jungle. (5. 2. 101)
6. EXT. THE JUNGLE. NIGHT.
- OUT TO:
29. 2 A  
a/b  
Pan R. avoiding  
spaceship & see  
ruin b/g. & onto  
glass & see 'blob'  
appear.  
(SEEN ON THE SCANNER  
SCREEN. THE PLANT LIFE  
THAT SURROUNDS THE  
TARDIS IS DENSE.  
THE "TARDIS" AND  
"SIGNS" OF LIFE SHAPES.  
THEY ARE LIVING, ALMOST  
THAT LIFE CAN BE SEEN.  
THE "TARDIS" AND  
"SIGNS" SEEM ALWAYS TO  
BE IN SLIGHT MOVEMENT.  
THE COLOUR OF THE NIGHT  
IS GREEN. JUST BEYOND THE  
ILLUMINATED AREA OF THE  
TARDIS IS THE RUINED  
REMAINS OF SOME STRUCTURE  
BUT NO MORE THAN A COLOUR!  
ON THE O, BUT ENOUGH TO  
SUGGEST IT IS A BUILDING  
BY INTELLIGENCE.

(5 next)

(29 on 2)

SOMETHING LANDS ON THE  
FLOOR OF THE SCENERY AND  
IT IS OBSCURED THE SCENE)

30. 5 A  
a/b  
+  
2A (fed)  
See further  
'blobs'

(5A. D1. 3A. 2A-fed)

7. INT. TARDIS. NIGHT.

(JO STANDING ALONE IN THE  
MIDDLE OF THE SCENERY. A  
SECOND "LOB" FALLS ON  
THE FLOOR AND NOW ALMOST  
BLOCKS ALL VISION. / JO  
TRIES FOR A MOMENT.

31. 3 A  
CU JO  
As she begins  
to move:  
32. 5 A  
Low MS couch.  
Let JO come  
from L. f/g &  
track after her  
to 2s. JO/DOCTOR

JO: (TO DOCTOR) I'm going to look  
for help doctor - be back as soon as  
I can.

Let her exit L.  
& hold DOCTOR.

(SHE MOVES TOWARDS THE  
DOOR CONTROL, TAKES ANOTHER  
LOOK AT THE CONDITIONS  
OUTSIDE AND THEN  
GOES TO  
A LOCKER AND PULLS OUT A  
SUITCASE FROM WHICH  
SHE PRODUCES A CHANGE  
OF CLOTHING, WHICH SHOULD  
INCLUDE A WARM LONG-  
SLEEVED JACKET AND GLOVES.  
AS SHE PREPARES TO CHANGE WE  
MIX TO:

RECORDING BREAK

VT ROLL BACK  
& MIX TO:

(23-C. B1. 3C. 4A)

- |     |   |   |  |  |                               |
|-----|---|---|--|--|-------------------------------|
| 33. | 3 | C | Low CS Box.<br>Pull out as JO<br>appears & see<br>box covered with<br>fungus. As she<br>looks: | THE DOOR OF THE<br>TARDIS OPENS AND<br>JO EMERGES. SHE<br>REACTS TO THE<br>JUNGLE. /   | Ruin on<br>p. 2               |
| 34. | 4 | A | Eyeline IS Jungle<br>seeing plants in<br>f/g.  | THE PLANTS,<br>AND THE STRANGE<br>COLOUR OF THE<br>NIGHT. THE PLANTS<br>AS THEY MOVE SEEM<br>TO GIVE OFF A<br>WHISPERING SOUND<br>THAT IS QUITE<br>SINISTER. /   | Grams<br>Jungle<br>noise F/X  |
| 35. | 3 | C | a/b<br>Large & spitting<br>fungus in R. f/g.<br>See JO close door<br>& react to fungus         | JO PUSHES THE DOOR<br>OF THE TARDIS CLOSED<br>AND SEES THAT LARGE<br>AREAS OF THE TARDIS<br>ARE COVERED WITH<br>SPONGE LIKE<br>FUNGUS SPORES.<br>THIS FUNGUS IS<br>GROWING IN PROFUSION<br>AROUND THE AREA.<br>A BATHY YELLOW,<br>WITH A SPONGE LIKE<br>SURFACE. THEY ARE<br>FOUR OR FIVE FEET<br>HIGH, IRREGULAR<br>IN SHAPE BUT<br>GENERALLY BALL<br>LIKE WITH DEPRESSED<br>TOP AND BOTTOM.<br>THEY PULSATE<br>SLIGHTLY AS THOUGH<br>THEY WERE<br>BREATHING AND<br>WE GET THE FEELING<br>THAT THEY ARE<br>CAPABLE OF MOVEMENT. / |                               |
| 36. | 2 | C | CUTAWAY:<br>High CS<br>Sponge spitting.  | AS JO STARES AT<br>THEM, ONE OF THEM<br>"SPITS" A STREAM<br>OF FLUID ONTO<br>THE WALL OF THE<br>TARDIS, CREATING<br>THE "SLAPPING" SOUND<br>WE HAVE HEARD<br>BEFORE. / THE   |                               |
| 37. | 3 | C | a/b See JO<br>reacting.  |  |                               |
| 38. | 2 | B | MS JO from behind,<br>with sponge.   |  | Grams<br>'slapping'<br>noise. |



(38 on 2)

See it squirt  
in L. f/g onto  
JO.

See JO turn to  
cam. & react &  
as she comes fwd.  
pull back ahead of  
her & behind her  
as she looks at  
ruin, pos. C.  
Let her turn &  
exit frame R.

FLUID ULTIMATELY  
GROWS INTO THE  
SPONGE LIKE MASS,  
AND ALREADY SOME  
LITE LARGE  
AREAS OF THE  
FUNGUS HAVE  
STARTED TO GLOW  
ON THE T.L.DIS.

AS JO LOOKS AT  
THE SPONGES  
NEAREST THE  
T.L.DIS SHE IS  
CONVINCED THAT  
ONE OF THEM IS  
BEHIND HER.  
IT SHOOTS OUT  
A JET OF SPORES  
THAT SETTLE ON  
JO'S COLLAR  
SHOULDER. SHE  
REACTS WITH A  
SHUDDER AND  
DESPERATELY BRUSHES  
IT OFF WITH HER  
GLOVED HAND.

JO MOVES QUICKLY  
OUT OF RANGE OF  
THE SPONGES AND  
CROSSES TOWARD  
THE RUINED  
STRUCTURE.  
HER MOVEMENT SEEMS  
TO EFFECT THE  
TREES AND SHRUBS  
AROUND HER AND  
THE BRANCHES AND  
LEAVES TWITCH  
AND SHAKE AND THE  
WHISPERING SOUND  
IS LOUDER.

JO LOOKS AT THE  
STONES OF THE  
STRUCTURE. SHE  
SEES CARVED ONTO  
ONE OF THEM SOME  
STRANGE SYMBOLS.  
IT IS WITH AN  
EFFORT THAT JO  
THROWS OFF HER  
NATURAL INTEREST  
IN THE  
STRANGE PLANET,

(3 next)

(38 on 2)

39. 3 C

MS Box with  
fungus covering.

AND CONCENTRATES  
ON THE JOB IN  
HAND, NAMELY  
TO FIND THE  
ONE THATS TO  
MOVE AWAY THROUGH  
THE JUNGLE. / WE  
WATCH HER UNTIL  
SHE IS OUT OF  
SIGHT, AND  
THEN ANGLE BACK  
TOWARD THE TARDIS.  
MORE JETS OF SPORES  
ARE LANDING ON THE  
SURFACE)

RESCUE FROM: STRIKE TARDIS BOX & RUN

SET F/G  
FOR CAM.2

(31. 20. 30)

40. 2 C 35

9. EXT. SECTION OF JUNGLE. NIGHT.

shooting thro' f/g:  
See JO come from cam.  
L. & stop & turn.  
As she goes away, zoom  
after her & see her stop,  
turn again & run.  
As she turns corner:

(JO PICKING HER  
WAY THROUGH THE  
JUNGLE. THE LIVING  
NIGHT IS BROKEN  
BY OCCASIONAL  
ANIMAL CRIES,  
STRANGE AND  
FRIGHTENING SOUNDS  
UNLIKE ANYTHING  
ON EARTH) /

Grans  
Jungle F/X

41. 3 C

Low MS. See JO  
turn corner & hide,  
run to cam. & then  
exit R.O.F.

RESCUE FROM: JO TARDIS BOX.

(20. 4B-C. A2)

42. 4 C 35

10. INT. JUNGLE CLEARING. NIGHT/DAY.

Low MS side of rock.

Let JO enter from L.  
& as she goes R.,  
crab with her to pos.  
C.

(PANTING FOR BREATH  
JO PUSHES HER WAY  
THROUGH THE  
SURROUNDING  
JUNGLE INTO THE  
MORE OPEN SECTION  
WITH ITS SANDY  
FLOOR)

(2 next)

(42 on 2)

SURFACE. SHE  
GRATEFULLY SINKS  
TO THE GROUND  
AND CATCHES HER  
BREATH.

\*Track in on JO  
as she sits, into MCU  
As she reacts:

\*AS SHE SITS THERE,  
SHE BECOMES AWARE  
OF A CHANGE IN  
THE LIGHT QUALITY,  
THE GREEN LIGHT  
FADING IN THE  
INCREASING GLARE  
OF "DAYLIGHT".

43. 2 C  
Eyeline: seeing  
lighting change.

LIGHTING  
CHANGE.

44. 3 D  
Low MCU JO

After seeing  
recorder,  
track in to  
her in CU.

(3D. A2. 4D. F/rod)

11. EXT. JUNGLE CLEARING. DAY.

(JO REACTS  
GRATEFULLY TO THE  
COMING OF DAY.  
FIGHTING BACK  
HER NERVOUSNESS  
SHE TRIES TO  
REGAIN HER  
EFFICIENT ATTITUDE,  
AND TAKES THE  
RECORDER FROM  
HER POCKET.  
CONFIDES TO IT)

JO: The things growing in this  
jungle seem to be more like animal  
than plant life ... The light is  
changing now - as if it's  
daybreak. The temperature seems to  
be shooting up. Still haven't seen  
any signs of intelligent life -  
except those bits of ruin near the  
Tardis.

(SHE SWITCHES OFF  
THE RECORDER. THEN  
REGISTERING THE  
GROWING HEAT,

(4 next)



(44 on 3)

Ease out as JO  
stands to take off  
coat.

Pan down with it  
as it hits ground  
& pan R. with  
JO's feet (avoiding  
spaceship) as she Xs  
to R., & up to see  
her going away from  
cam. & thro' gap.

Pan down onto 'eye'  
plants in f/g.

STARTS TO PULL  
OFF HER TOP COAT.  
AS SHE REMOVES  
IT, SHE SEES  
WITH HORROR THAT  
THE PART THAT WAS  
HIT BY THE SPORES  
IS NOW GROWN  
SPONGE LIKE  
GROWTH.

JO SHUDDERS, AND  
LEAVES THE COAT  
ON THE GROUND.  
SHE IS NOW WEARING  
SOMETHING WITH  
LONG SLEEVES,  
AND SHE KEEPS  
HER GLOVES ON.  
TAKING THE TAPE  
RECORDER WITH  
HER SHE STARTS INTO  
THE JUNGLE AGAIN.

AS SHE MOVES, WE  
FEATURE SOME LOW  
PLANTS WITH ONE  
MAIN CENTRAL  
STALK. ON THE  
TOP OF THESE  
STALKS IS  
SOMETHING THAT  
RESEMBLE AN "EYE".  
THESE "YES"  
SWIVEL SLOWLY,  
WATCHING JO AS  
SHE MOVES PAST.

45. 4 D  
Thro' f/g vegetation:  
See JO come fwd. &  
exit cam. R.

Hold on veg. & see  
it disturbed.

WE HIT UNTIL SHE  
MOVES OUT OF SIGHT  
INTO THE JUNGLE.

AS SHE VANISHES WE  
HEAR THE UNLARTHY  
SCREAMS OF  
ANIMALS OFF IN THE  
JUNGLE.

ANGLE ONTO THE  
UNDERGROWTH THROUGH  
WHICH JO HLS  
VANISHED. THERE  
IS VIOLENT MOVEMENT  
AMONGST THE LEAVES

Grams  
Loud  
Jungle F/X.

(45 on 4)

AS THOUGH SOMETHING  
LARGE IS MOVING  
IN THEM. WE DO  
NOT YET SEE  
ANYTHING)

46. 1 P  
High MS DOCTOR

As he rises,  
swing & track  
in to CU.

(1B. D2)

12. INT. TARDIS. DAY.

SET SPONGE  
JUNGLE

(THE DOCTOR IS STILL  
LYING ON THE  
COUCH AS WE LAST  
SAW HIM. THERE  
IS NOW NO TRACE  
OF THE RIME ON  
HIS BODY. THE  
ONLY SOUND INSIDE  
THE TARDIS IS THE  
SAME "SLAPPING"  
THAT WE HAVE  
HEARD BEFORE.

DOCTOR: Jo! Jo!.

CLOSE ON THE  
DOCTOR'S FACE.  
HIS EYES STARE  
UNBLINKINGLY  
FOR A MOMENT,  
THEN THEY BEGIN  
TO CLOSE AND OPEN  
AT INCREASING  
SPEED. HIS FACE  
BEGINS TO ANIMATE,  
AND REGISTERS  
PAIN. HE SLOWLY  
STARTS TO SIT UP  
AND SWINGS HIS  
FEET TO THE GROUND.  
HIS HANDS CLUTCH  
HIS HEAD AS HE IS  
VICTIM OF A  
SUDDEN AND VIOLENT  
PAIN IN HIS HEAD.

Grams  
'slapping'  
'blob'  
F/X.

(2 next)

(46 on 1)

THE SLAPPING SOUND  
CONTINUES AND THE  
DOCTOR BECOMES  
AWARE OF IT.  
THE PAIN PASSES  
AND HE LOOKS  
TOWARD THE  
SOURCE OF THE  
SOUND. THEN HE  
SHUDDERS AS  
THOUGH IN FEVER)

Reaction to 'blob'  
& CUT:

47. 2 D

Low MS JO coming  
fwd. As she  
kneels, pan down  
to footprint.

(2D. 4E)

13. EXT. SECTION OF JUNGLE. DAY.

Pan down as she  
comes fwd. to  
another print.

(JO PUSHES HER WAY  
INTO SIGHT. SHE  
REACTS TO SOMETHING  
ON THE GROUND AND  
KNEELS TO  
EXAMINE IT.

IN THE SAND WE SEE  
THE CLEAR IMPRINT  
OF THE SOLE OF A  
SHOE. JO IS  
VERY EXCITED BY  
THIS AND STARES  
AROUND. SHE MOVES  
FORWARD AGAIN  
INTO A SLIGHTLY  
MORE DENSE  
SECTION. HIDDEN  
AMONGST THE  
FOLIAGE OF OTHER  
PLANTS WE SEE /  
A LARGE "SPONGE".  
JO IS UNAWARE  
OF HOW CLOSE THIS  
IS.

48. 4 E

Low shot JO/  
sponge in f/g.  
NOT seeing ship b/g.

49. 2 D

CS JO's hands  
removing glove.

SHE FINDS A SECOND  
FOOTPRINT. SHE  
PULLS OFF HER  
GLOVE TO FEEL  
THE TEXTURE OF THE

(Recording Pause)

(2 next)



CUTAWAY: REC. SEPARATELY

50. 2 D  
Frontal CU sponge  
spitting R-L.
51. 2 D (as shot 49)  
a/b See fungus land  
on JO's hand.  
Fast zoom out & pan  
up to MCU JO reaction  
  
After scarf biz, see  
her look.

CUTAWAY: REC. SEPARATELY

52. 2 D  
a/b (as shot 50)
53. 2 D  
a/b (as shot 51)  
Let JO exit L.  
of cam.

INTERINT, PERHAPS  
TO TRY AND  
DETERMINE ITS  
AGE. THE SPOON  
SPITS OUT A  
JET OF SPORES THAT  
LAND ON THE  
BACK OF HER  
HAND.

JO JUMPS BACK  
WITH REVULSION.  
WITH A HANDKERCHIEF  
SHE WIPES AWAY THE  
SPORES, ALMOST  
SCRUBBING AT HER  
HAND. SHE THROWS  
THE HANDKERCHIEF  
AWAY, AND TAKES  
HER LIGHT  
SCARF FROM HER  
THROAT AND WINDS  
IT AROUND HER HAND,  
THEN PULLS THE  
GLOVE BACK ON.

GIVING THE SPONGE  
A WIDE BEATH AND  
SHUDDERING  
SLIGHTLY SHE EDGES  
ALONG IN THE  
DIRECTION POINTED  
BY THE FOOTPRINTS)

54. 1 D 35  
cS DOCTOR

Pull back as he  
rises & Xs to  
control column  
End with column  
in L. f/g  
& DOCTOR  
in MS.

(1B. D1)

14. INT. TARDIS. DAY.

(STILL SHAKEY, THE  
DOCTOR MOVES ACROSS  
TO THE CONTROLS  
AND EXAMINES THEM.  
THIS IS PROVING  
A PHYSICAL STRAIN  
FOR THE DOCTOR, BUT  
HIS STRENGTH IS  
INCREASING EVERY  
MOMENT.

STANDEY TK

(TK next)

(54 on 1)

THE SLAPPING SOUNDS  
OUTSIDE STILL  
CONTINUE. THIS  
PUZZLES THE  
DOCTOR, BUT HE  
CONCENTRATES  
ON THE INSTRUMENTS.  
HE MUTTERS TO  
HIMSELF, AND  
INDICATES THAT  
THE TEMPERATURE  
INSIDE THE TARDIS  
IS QUITE HIGH)

DOCTOR WHO: ... That's odd ... Outside  
atmosphere is breathable ... but the  
automatic oxygen supply is on ...

TELECINE 3: (20")

Ext. Tardis & Jungle. Day.  
(Model shot).

We see that the Tardis is now  
virtually covered with the  
growing sponge. Hardly any  
feature of it is discernable  
beneath the sponge. Indeed it  
has become a giant edition of  
the spitting sponges that  
now surround it.

RECORDING TAP

(3C. A2. 1C. 5B)

55.	<u>1 C</u>	<u>15. EXT. JUNGLE &amp; SPACE CRAFT WRECK. DAY.</u>
	CS Footprints. Let JO's feet come in from L.O.F.	(CLOSE ON JO AS SHE KNEELS BESIDE ANOTHER FOOTPRINT. AS SHE RAISED HER HEAD TO STARE THROUGH THE LIGHT OVERGROWTH SHE REACTS. /
56.	<u>5 B</u>	
	CU JO reaction	
57.	<u>1 C 35</u>	<u>/</u>
	Low shot spaceship	

(57 on 1)

With JO L.O.F.

JO'S V.P.  
IMMEDIATELY IN FRONT  
OF HER IS A  
CLEARING IN THE  
CENTRE OF WHICH  
IS THE WRECKAGE  
OF A SMALL  
SPACE CRAFT.

RESUME TO JO.  
SHE GETS TO HER  
FEET, QUICKLY  
AND PUSHES THROUGH  
TO THE EDGE OF  
THE CLEARING. SHE  
STARES AT THE  
SHIP CAUTIOUSLY.  
GLANCES AROUND  
FOR ANY SIGN OF  
LIFE.

Music C.

JO CALLS SOFTLY)

Track in behind  
JO as she goes  
fwd. to door.

JO: Hello ... anybody here?

(SHE GETS NO  
RESPONSE AND SO  
SHE MOVES CAREFULLY  
CLOSER TO THE  
WRECK.

THE SPACE CRAFT IS  
NOT LARGE, AND OF  
THE TYPE THAT WOULD  
BE USED FOR LANDING  
A SMALL GROUP  
FROM A MOTHERSHIP.  
THERE IS EXTENSIVE  
DAMAGE TO THE  
HULL AND FINS,  
AND THE DOOR TO  
THE INTERIOR HINGS  
ON BROKEN HINGES.  
ALREADY SOME OF  
THE JUNGLE VINES  
HAVE STARTED TO  
CRAWL OVER IT.  
IT IS SILEPPED RATHER  
MORE LIKE A GUIDED  
MISSILE THAN  
ANYTHING WE HAVE  
SEEN IN U.S.  
SPACE MISSIONS.

(3 next)

(57 on 1)

		Let JO go L.	INDEED, IT WAS LAUNCHED FROM A MOTHER SHIP AND MADE A POWER ASSISTED GLIDE ONTO THE SURFACE OF THIS PLANET.
58.	3	C 35	/
		Low MS side of spaceship. Let JO enter from R.O.F. & move along side & pan her back R.	JO CIRCLES AROUND THE WRECK WARILY BEFO E SHE APPROACHES THE OPEN DOOR AND PEERS INSIDE.
59.	1	C (tracked in)	/
		Low MS Doorway. Let JO come from L. & enter. As she enters, CUT:	THEN SHE CLIMBS IN)
60.	5	C 35	/
		Low MS JO entering spaceship	

(On to page 24.)

(4 next)



(5C-D. C1. 4E)

(60 on 5)

16. INT. SPACE CRAFT. DAY.

61. 4 E 35  
Low LS JO b/g/  
PILOT's shoulder  
f/g with head bent.

(AT THE FRONT OF THE CRAFT IS A SMALL CONTROL SECTION WITH A SEAT FOR THE PILOT. IN THE SEAT IS THE FIGURE OF A MAN MUFFLED IN A PRESSURE SUIT AND HELMET. HIS BACK TOWARD JO.

THE REST OF THE INTERIOR IS ROOMY ENOUGH TO ACCOMMODATE PERHAPS SIX MEN. THERE ARE LOCKERS AND CUPBOARDS, AND ENOUGH EQUIPMENT TO PROVIDE SOME BASIC COMFORTS. ALL THIS OF A DESIGN THAT SHOULD APPEAR STRANGE AND ALIEN TO EARTH.

NB: Door must swing closed.

Ease out & elevate  
as JO comes fwd. to  
2s. JO/PILOT

See PILOT crash  
o.o.f. L. Hold JO  
& see her turn &  
move.

JO MOVE UP BEHIND THE PILOT. SHE REACHES OUT A NERVOUS HAND TO TOUCH HIS SHOULDER. AS SHE DOES SO, THE SWIVEL CHAIR STARTS TO SLOWLY TURN TOWARD HER AND THE BODY OF THE DEAD PILOT CRASHES FROM THE CHAIR TO THE FLOOR.

ALARMED, JO STEPS BACK, AND HAS SOME TROUBLE IN NOT SCREAMING. SHE FIGHTS OFF HER NERVOUSNESS AND BEGINS TO EXAMINE THE REST OF THE SHIP. /

62. 5 D  
Low MS JO coming  
from R. & examining.  
  
Pan up to roof &  
see drips.

JO OPENS A SMALL CUPBOARD AND FINDS A FEW OBVIOUSLY MEDICAL ITEMS, BUT NOTHING MORE THAN SHE HAD ON THE TARDIS.

(4 next)

(62 on 5)

Pan down to JO  
& then to floor to  
see footprints. As  
JO kneels, pan up  
to her.

SHE BECOMES AWARE OF  
A DRIPPING SOUND AND  
MOVING DOWN THE SHIP  
LOCATES THE SOURCE.  
A METAL CONTAINER IN  
THE ROOF OF THE SHIP  
IS FRACTURED AND A SLOW  
DRIP OF LIQUID IS LEAKING  
FROM IT. JO GLANCES DOWN  
AT THE POOL IT HAS MADE  
ON THE FLOOR, AND THEN  
SEES THAT FOOTPRINTS HAVE  
WALKED THROUGH IT AND  
LEFT A WET TRAIL ACROSS  
THE FLOOR. IT IS EVIDENT  
THAT THESE COULD NOT HAVE  
BEEN LONG MADE)

Hold JO's rise  
& move away.

(SHE RESUMES HER SEARCH  
OF THE SPACE CRAFT BUT  
AFTER A FEW MOMENTS,  
FREEZES HER MOVEMENTS  
AND LISTENS HARD. WE  
HEAR A SOUND FROM OUTSIDE.  
THE SOUND IS REPEATED.  
CLOSER THIS TIME.  
DESPERATELY JO LOOKS  
AROUND FOR SOMEWHERE TO  
HIDE. / SHE SILENTLY MOVES  
RIGHT INTO THE BACK OF  
THE SHIP AND CROUCHES  
BEHIND SOME FITTINGS.

63. 4 E 35  
Low IS a/b.  
Let JO come fwd.  
& hide on R.O.F.  
Zoom thro' onto  
door b/g.

64. 5 C  
ECU JO reaction

WE HOLD ON HER FRIGHTENED  
FACE AS THE SOUNDS OUTSIDE  
COME CLOSER)

65. 1 A 35  
Low MS DOCTOR  
entering from R.  
to control.

(3 next)

(65 on 1)

(1A. D1. 3A)

Sound  
Door  
noise.

17. INT. TARDIS. DAY.

66. 3 A (DOCTOR TRYING/DOOR  
MS DOOR with CONTROLS)  
DOCTOR on R.O.F.

67. 1 A /  
a/b

DOCTOR: That's odd.

68. 3 A /  
CS Control with  
flashing light.

THERE IS A HIGH PITCHED  
BLEEP FROM THE CONTROL  
PANEL AND A FLASHING  
WARNING LIGHT./ THE

69. 1 A  
DOCTOR a/b.  
at controls &  
see Scanner b/g  
with caption  
fed:

DOCTOR CROSSES TO THE  
PANEL AND THROWS A  
SWITCH TO TURN OFF THE  
BLEEP. HE PRESSES  
ANOTHER CONTROL AND  
LOOKS AT A SMALL SCREEN.

70. 3 A  
CS Screen: 'Automatic  
Oxygen supply exhausted'

ON THE SCREEN HE SEES  
THE FOLLOWING MESSAGE:  
"AUTOMATIC OXYGEN SUPPLY  
EXHAUSTED".

71. 1 A  
a/b  
Depress as DOCTOR  
comes fwd. & hold  
him as he moves  
oxygen supply back  
u/stage.

THE DOCTOR MUTTERS TO  
HISSELF/AS HE CROSSES  
THE TARDIS TO A LOCKER)

DOCTOR WHO: Just have to use the  
emergency supply, then...

72. 3 A  
CS Cylinder.

(HE OPENS THE LOCKER AND  
TO HIS RELIEF FINDS  
THREE QUITE LARGE OXYGEN  
CYLINDERS./HE TURNS THE  
CONTROL ON THE FIRST...IT  
GIVES A BRIEF HISS AND  
THEN IS SILENT. THE DOCTOR  
TAPS THE GLASS OF IT'S  
DIAL)

73. 1 A /  
CS DOCTOR reaction

(3 next)

(73 on 1)

STANLEY

Pan DOCTOR to  
cylinder & see  
taps & turning.

(THE DOCTOR TRIES THE  
SECOND CYLINDER AND  
GETS THE SAME RESULT.  
WITH RATHER MORE  
DESPERATION HE TURNS  
ON THE THIRD. THIS  
TIME HE IS REWARDED BY  
A CONTINUING HISS.  
HE SHOWS SOME RELIEF  
AND THEN TAKES A LOOK  
AT THE DIAL)

Grams  
Hiss

74. 3 A 9 /  
CU DOCTOR  
reaction

As he Xs R.,  
above control.,  
zoom out & pan  
him to wardrobe  
on R. & see it open.

(RESUME ON THE DOCTOR  
WHO SHOWS HIS CONCERN.  
HE MUTTERS:)

DOCTOR WHO. Less than an hour...

(HE LOOKS APREHENSIVELY  
TOWARD THE WALLS OF  
THE TARDIS WHERE THE  
'SLAPPING' SOUND CONTINUES.  
HE LOOKS AT HIS NOW  
DUSTY, OUTFIT, SLIDES BACK  
A WALL-PANEL TO REVEAL A  
SORT OF WARDROBE AND  
STARTS TO CHANGE)

Grams  
Slapping  
F/x.

75. 1 A /  
CS Cylinder - it expires.

Grams  
Hiss  
expires.

TELECINE 4: (20")

Ext. Tardis and Jungle. Day  
(Model Shot)

Briefly showing the Tardis  
virtually enveloped in the  
Sponge fungus.

(5 next)



- (5C-D. C1. 4E-F. F/rod)
76. 5 C 18. INT. SPACE CRAFT. DAY.  
CU JO  
reacting.
- (CLOSE ON A VERY FRIGHTENED  
JO CROUCHED IN HER HIDING  
PLACE. SHE DUCKS BACK  
DOWN OUT OF SIGHT AT THE  
SOUND OF A FOOTFALL ENTERING  
THE SHIP.
77. 4 E  
CS Door beginning  
to open slowly.
78. 5 C  
CS Boots entering.  
Let them walk thro'  
frame to R.
79. 4 E  
VCS Boots coming fwd.
80. 5 C  
CS JO - zoom  
out as body & hand  
with gun come into  
f/g.
81. 4 E 35  
CU TIRON with  
VCSER b/c.
- ANGLE ON THE DOORWAY OF  
THE SHIP. WE SEE A MAN'S  
BOOTED FOOT ENTER. WITHOUT  
REVEALLING HIS IDENTITY  
WE WATCH AS HE ENTERS THE  
SHIP. A SECOND MAN FOLLOWS.
- ANGLE ON JO AS SHE HUDDLES  
STILL DEEPER IN HER HIDING  
PLACE, NOT EVEN NOW ATTEMPTING  
TO LOOK OUT.
- A GLOVED HAND REACHES DOWN  
TO TOUCH JO ON THE SHOULDER.  
THE MOVEMENT IS GENTLE AND  
SLOW, AND IN IT'S VERY  
SLOWNESS, IDEALIZING. AS THE  
HAND TOUCHES HER, JO JERKS HER  
HEAD AROUND TO STARE UPWARD.
- JO'S V.P. OF THE WELCOMER.  
THIS IS TIRON. TALL, GOOD  
LOOKING WITH FAIR HAIR. HIS  
CLOTHING IS A SENSIBLE WORKMANLIKE  
UNIFORM. INSIGNIA OF HIS  
RANK ON HIS SHOULDER. AROUND  
HIS WAIST A UTILITY BELT. THIS  
CONTAINS VARIOUS WEAPONS AND  
TOOLS, EACH OF WHICH ARE POWERED  
FROM A SMALL ENERGY PACK ON THE  
BELT AND ARE LINKED TO IT IN  
TURN BY A COILED, TELEPHONE LIKE  
CABLE.
- THE SECOND MAN IS UNIFORMED IN  
THE SAME WAY AND OF THE SAME  
PHYSICAL TYPE. AGAIN FAIR  
HAired.

(81 on 4)

Pull out & crab  
L. as TARON pulls  
JO up & 2s. TARON/  
fav. JO.

HE SEEMS MORE TENSE AND  
NERVOUS AND IS HOLDING  
A "PISTOL" WHICH IS  
UNWILLINGLY AIMED AT JO.  
THE "PISTOL" PLUGGED IN TO  
THE BELT POWER P CK. HE  
IS VIBET.

BOTH MEN LOOK TIRED AND  
SHOW SIGNS OF PHYSICAL  
HARDSHIP.

TARON LLS JO OUT OF HER  
HIDING PLACE)

See JO passed  
across TARON & moved  
off L.

(WARILY JO EMERGES  
FROM HER HIDING PLACE  
AND STARES AT THE TWO  
MEN / VIBER PUTS HIS  
PISTOL AWAY)

82. 5 D 35  
Low MS JO &  
TARON coming fwd.  
Ease back L. &  
3a. JO seated/  
VIBER/TARON

JO: Who are you?

TARON: My name is Taron...This is  
Vaber.

83. 4 F  
MCU JO

JO: I'm Jo ...You live here?  
You live on this planet? /

84. 5 D  
Low 2s. VIBER/TARON

TARON: What are you? Where are you  
from...?

JO: A planet called Earth...

(THIS HAS A MARKED EFFECT  
ON BOTH MEN)

VIBER: Earth ?!!

85. 4 F  
CU JO

(5 next)

(85 on 4)

86. 5 D JO: You've heard of it? /

CU TARON  
\*Pan L. to  
CU VABER

TARON: We've heard the name.\*

VABER: There's no such place as Earth.  
It's just a name in our old legends...  
It doesn't really exist. /

87. 4 F  
CU JO

JO: Believe me...it does...

(THIS NEWS BRINGS  
INCREDULOUS LOOKS FROM  
THE TWO MEN)

TARON: How did you come here?

88. 5 D  
2s. VABER/TARON. Crab  
R. as TARON sits &  
low 2s. VABER/TARON  
profile.

JO: In the Tardis. /

TARON: Tardis?

JO: It's a sort of space-ship.

89. 4 F  
C2s. JO/TARON

VABER: You're alone? /

JO: No...I have a friend with me...he's  
desperately sick...I came to find help..  
Please - can you help. I'm afraid he's  
dying... /

90. 5 D  
CU VABER

VABER: We are not a hospital  
service. /

91. 4 F  
a/b

JO: Please - you've got to help me... /

92. 5 D  
Low 2s. VABER/  
TARON

TARON: (WEARILY) I am qualified in  
space medicine. I'll do what I can...

(JO'S RELIEF IS VERY  
EVIDENT)

93. 4 F  
MCU JO

JO: Thank you...I was begining to think  
I'd never find any-one. /

94. 5 D  
a/b  
VABER moving/TARON

(94 on 5)

95. 4 F  
Low MCJ JO

VIBER: (OMINOUSLY) You were lucky  
they didn't find you.../

JO: They?

TARON: Where is this ship of yours...  
the Tardis?

96. 5 D  
C3s. JO/VIBER/TARON

JO: Back through the jungle./.

...

TARON: (IMPATIENTLY) Is it far?

JO: Not very...It's near a place where  
there's a monument.

VIBER: Reference seven...

97. 1 F 35  
Low 2s. JO seated/  
CODAL entering.

TARON: (THOUGHTFULLY) Yes.../

JO: I'll take you there...

(THERE IS A SUDDEN RUSH  
AND BUSTLE OF FOOTSTEPS  
FROM OUTSIDE AND ALL THEIR  
ATTENTION GOES TOWARD THE  
DOOR OF THE SHIP. THE FRIGHTENED  
MAN WHO ENTERS IS UNIFORMED  
AS THE OTHERS, AND AGAIN, IS  
DISTINGUISHED BY HIS FAIR HAIR.  
AS HE DASHES IN HE BLURTS:)

CODAL: They're near...Patrol...

VIBER: How many?

CODAL: Three or four .. headed this  
way.

(5 next)



(97 on 4)

(HE BECOMES AWARE OF JO)

CODAL: Who's this?

(BUT TARON IS TOO  
CONCERNED TO BOTHER  
WITH INTRODUCTIONS)

...

(TARON IS TOTALLY COMMANDING  
NOW AND URGENT IN HIS  
SPEECH AND ACTIONS)

98. 5 D  
3s. a/b

TARON: We'll have to move...

JO: I'll come with you...

Hold TARON's  
move & track  
after JO, & as  
TARON opens door,  
CUT:

TARON: No. We know this jungle now.  
We can move in it quickly and silently..  
You'll be safer if you stay hidden here.

99. 4 F  
Thro' cupboard:  
See TARON, & JO  
join for C2s. JO/  
TARON

(HE MOVES ACROSS TO A  
LOCKER THAT HAS JUST  
ENOUGH ROOM FOR JO TO  
GET INSIDE. THERE IS  
A LOUVRED GRILL IN THE  
DOOR...HE INDICATES JO SHOULD  
STEP INTO IT)

Get inside...you can work the securor  
from in there...

JO: I want to come with you.

TARON: .You'll endanger all of us.  
We can't be slowed down. We'll lead them  
away from here - lose them in the jungle

(5 next)

(99 on 4)

JO: Lose who?

(CODAL LEAVES HER  
LOCKER FROM THE  
DOORWAY. CODAL CALLS  
AFTER HER:)

100. 5 D  
Low M2s. CODAL/

CODAL: Come on, come on...

(JO STOPS TOWARD THE  
LOCKER)

Pan R. to 2s.  
JO/fav. TARON

TARON: (GRUFFLY) We'll try to reach  
your friend. I'll do what I can...

JO: Thank you...Please hurry.

TARON: We'll come back for you later -  
if we can.

Pan L. as TARON  
Xs to exit door &  
hold JO as she Xs

(WITH THAT HE TURNS AND  
WITH THE TWO OTHERS  
EXITS FROM THE SPACE CRAFT.  
JO MOVES TO THE DOORWAY TO  
STARE AFTER THEM)

101. 3 D 35  
Low MS Group  
coming from  
spaceship,  
with grass  
vegetation in f/g.

(3D. A2)

See group  
run fwd. & exit  
cam. L. Hold JO.

19. EXT. SPACE CRAFT AND JUNGLE. DAY.

(THE THREE MEN LOOK  
AROUND CAUTIOUSLY  
THEN BOLT ACROSS THE  
CLEARING AND VANISH INTO  
THE SURROUNDING JUNGLE.)

JO STAYS IN THE DOORWAY  
WATCHING THEM OUT OF SIGHT)

(2A. A2. 5B)

102. 2 a 35 20. E.T. SECTION OF JUNGLE. D.Y.  
 Low MS corner  
 of rocks.  
 Pull back ahead of  
 3 as they come fwd.  
 2 hold their crouch:  
 VABER/CODAL/TARON  
 (TARON, VABER AND CODAL MOVE  
 SWIFTLY INTO SIGHT. AT A  
 WARNING SIGNAL FROM TARON  
 WHO IS IN THE LEAD, ALL THREE  
 MEN DROP TO THE GROUND AND  
 SLITHER FOR COVER. THEY  
 REMAIN STILL AND SILENT.)
103. 5 B  
 Eyeline cutaway  
 of grass disturbed.  
 LITTLE DISTANCE FROM THEM,  
 THE TREES AND BUSHES ARE  
 DISTURBED AS SOMETHING  
 MOVES THROUGH THEM. HOWEVER  
 WE SEE NOTHING OF THE NATURE  
 OF THE CREATURE CAUSING THE  
 DISTURBANCE.
104. 2 A  
 a/b Let group  
 rise & exit frame R.  
 THE THREE MEN ARE VERY TENSE  
 AND OBVIOUSLY FRIGHTENED.  
 THEY WAIT IN HIDING UNTIL  
 THE SOUND AND MOVEMENT  
 IS GONE, THEN AT A SIGNAL  
 FROM TARON THEY GET SILENTLY  
 TO THEIR FEET AND WITH GREAT  
 STEALTH MOVE OFF THROUGH  
 THE JUNGLE (GAIN)
105. 3 a  
 2/b

REMOVE LH  
 WALL OF  
 SPACESHIP  
 CUPBOARD

(4 next(

(3D. A2)

(105 on 3)

21. EXT. SPACE CRAFT AND JUNGLE.  
DAY.Grams  
Jungle  
screamsSee vegetation  
moved in f/g  
& see JO  
disappear.(ANGLE ON JO STANDING  
IN THE DOORWAY OF  
THE SPACECRAFT.  
STARING OUT AT THE  
CLEARING. EVERYTHING  
IS NOW VERY SILENT.  
WE HEAR A DISTANT  
SCREAM FROM ONE  
OF THE UNSEEN  
ANIMALS, VERY  
DISTINCT IN THE  
ALMOST AUDIBLE  
SILENCE.

Hold grass.

AFTER A FEW MOMENTS,  
JO'S ATTENTION IS  
DIRECTED TO ONE  
PARTICULAR POINT  
IN THE SURROUNDING  
JUNGLE. THE BUSHES  
START TO MOVE. JO  
WATCHES ONLY FOR A  
MOMENT, AND THEN  
VANISHES FROM THE  
DOORWAY.)106. 4. F  
CS Int. locker

(5D. C1. 4F. 3E-c.s.o)

22. INT. SPACE CRAFT. DAY.See JO enter  
& half close  
door.(JO MOVES SILENTLY  
ACROSS THE CRAFT  
AND CLIMBS INTO  
THE LOCKER PULLING  
THE DOOR HALF  
SHUT BEHIND HER,  
AND PEERING OUT OF  
THE NARROW OPENING.

(Run on next)



(106 on 4)

WE HEAR A SOFT  
SLITHERING SOUND  
OF SOMETHING  
MOVING ACROSS THE  
SAND TOWARDS HER.

Grams  
F/X

See JO close door.

Recording Run on? /

106a: 4 E (rec. separately)  
Cutaway: CS JO's  
eye thro' grille.

JO PULLS THE DOOR  
OF THE LOCKER SHUT  
AND WE HEAR THE  
QUIET CLICK AS SHE  
FASTENS THE LOCK.  
WE SEE HER EYES  
PEERING THROUGH  
THE LOUVRED PANEL.

Recording run on? /

106b: 4 F  
Low MS Doorway.  
See rocking.

JO'S V.P. OF THE  
DOORWAY OF THE  
SHIP. THE SHIP  
ROCKS SLIGHTLY AS  
THE "SOMETHING"  
STEPS INSIDE, BUT  
THERE IS NOTHING  
TO BE SEEN. /

107. 5 D  
CU JO with  
shadow of grille?

INTERCUTTING THE  
FOLLOWING WITH  
SHOTS OF JO'S FACE  
THROUGH THE PANEL.

108. 3 E  
CSO Area: See items  
handled +  
4E (fed)  
MS Cabin of ship

THAT THE CREATURE  
WHO HAS ENTERED  
THE SHIP IS IN-  
VISIBLE SOON  
BECOMES OBVIOUS.  
WE HEAR THE THROATY  
BREATHING OF THE  
CREATURE, THE  
SLITHERING FOOTSTEPS.  
ODD LOOSE ITEMS OF  
EQUIPMENT ARE PICKED  
UP AND EXAMINED AND  
APPEAR TO FLOAT  
IN THE AIR. WE ARE  
ABLE TO FOLLOW THE  
PROGRESS OF THE  
"INVISIBLE MAN" ONLY  
THROUGH SOUND, AND  
BY WAY OF HIS EXAM-  
INATION OF OBJECTS) /

Sound  
Breathing  
& steps

109. 5 D  
a/b JO reaction

(Run on next)

(109 on 5)

23. INT. LOCKER. DAY

(VERY FRIGHTENED, BUT  
FASCINATED, JO  
WATCHES THE PROGRESS OF  
THE INVISIBLE CREATURE  
THROUGH THE SHIP)

RECORDING RUN ON: 4 to E + ALSO POSS. RECORD  
SC. 29: SHOT 115. SEE PAGE 40)

(4E. F/rod)

110. 4 E 24. INT. SPACECRAFT. DAY.

MS down passageway  
seeing locker pulled  
open & contents  
thrown out, & door  
closed.

(A CUPBOARD DOOR IS  
FLUNG VIOLENTLY OPEN,  
CONTENTS PULLED OUT  
& THROWN TO THE FLOOR)

Sound  
F/X  
breathing  
coming  
closer.

111. 5 D  
a/b.  
JO reaction

/FI:WE OPEN  
/LOCKER DOOR  
/& THROW OUT  
/GULLINS & CLOSE

ON TO PAGE 38

(2 next)

(111 on 5)

(5D. C1)

25. INT. LOCKER. DAY.Sound  
Further  
noises.(TERRIFIED, JO PRESSES  
BACK INSIDE THE  
LOCKER. WE HEAR THE  
CRASH OF ANOTHER  
DOOR BEING PULLED  
OPEN)112. 2 A 35  
Low 2s. VABER/  
CODAL.

(2A. B1)

PUT BACK  
LOCKER WALL26. EXT. SECTION OF JUNGLE. DAY.As they  
turn, track  
in to 3s. seeing  
TARON arriving.  
TARON/VABER/CODAL(VABER AND CODAL ARE  
CROUCHED GUARDEDLY  
IN COVER, EACH  
HOLDING HIS PISTOL  
AT THE READY.THEY ARE ALERTED BY  
A CRASH OF BUSHES,  
AND SHOW RELIEF  
WHEN TARON MOVES  
BACK INTO SIGHT)VABER:. Which way are they moving?TARON: We're alright ... they seem  
to be staying on the main tracks.  
There are a few scouts moving  
independantly, but off that way.

(HE POINTS OFF)

CODAL: What about the girl?TARON: She should be all right.VABER: And this friend of hers?

(4 next)

(112 on 2)

Let them rise  
& exit frame L.

TARON: Lets go and find him.

113. 4 E  
MCU DOOR  
See it closed  
& see JO's  
door rattled.

(4E. C1)

27. INT. SPACE CRAFT. DAY.

Sound  
Spiridon  
FX

(THE LOCKER DOOR NEXT  
TO THE ONE THAT  
HIDES JO IS PULLED  
OPEN WITH SOME FORCE.

THEN WE SEE THE  
HANDLE OF JO'S DOOR  
TURNING. THE DOOR  
IS RATTLED, BUT STAYS  
LOCKED)

114. 5 C  
CS Door being  
rattled.

(5C. C1)

28. INT. LOCKER. DAY.

Pen up to  
CU JO in  
profile.

(VERY AFRAID, JO  
STARES AT THE DOOR.  
IT RATTLES VIOLENTLY  
AS STRONGER ATTEMPTS  
ARE MADE TO OPEN IT  
FROM THE OUTSIDE. IT  
SEEMS IT WILL BE  
PULLED FROM ITS  
HINGES)

ND: WE RATTLE  
LOOK FROM EXT

115. 4 E  
MS Ship a/b  
for CSO Effect.

(3 next)



(PRE-REC. WITH SC.22)

(115 on 4)

29. INT. SPACE CRAFT. DAY.

(3E-CSO.Cl. 4E)

(THE INVISIBLE FORCE  
TWISTS THE HANDLE  
OF THE DOOR UP AND  
DOWN WITH GREAT  
SPEED AND FORCE.  
THE METAL DOOR IS  
POUNDED AND RATTLES  
LOUDLY, BUT DESPITE  
ALL THIS, IT HOLDS  
FIRM.

+  
3E CSO  
See objects  
lifted.

Sound  
Receding  
breathing.

FINALLY, THE INVISIBLE  
STRENGTH GIVES UP  
ITS ATTEMPTS. WE HEAR  
THE SLITHERING FOOT-  
STEPS MOVE AWAY, THE  
THROATY BREATHING.

THEN, BY THE MOVEMENT  
OF VARIOUS LOOSE  
OBJECTS, WE ARE ABLE  
TO DETECT THAT THE  
INVISIBLE CREATURE IS  
MOVING BACK TOWARD  
THE EXIT)

Ship door  
closed.

116. 5 C \_\_\_\_\_/  
a/b JO  
reaction

(5C. Cl. 4E)

30. INT. LOCKER. DAY.

(LIMPLY, JO BREATHES  
AGAIN. VERY SILENTLY  
SHE POSITIONS HERSELF  
SO THAT SHE CAN SEE  
THROUGH THE LOUVRES)

RECORDED SEPARATELY:

117. 4 E \_\_\_\_\_/  
CS Louvres +  
JO's eyes.

(Recording Run on)

(4 next)

(Cl. 4E)

118. 4 E 31. INT. SPACE CR. FT. DAY.

IS Ship,  
seeing door  
closing & rocking.

(THE DAMAGED DOOR OF  
THE SPACE CRAFT MOVES  
SLIGHTLY AS THE  
INVISIBLE CREATURE  
STEPS OUT OF THE  
SHIP. THE SHIP  
ROCKS SLIGHTLY WITH  
THE CHANGE OF  
WEIGHT.

See JO come from  
locker & go to door.  
As she opens it,  
CUT:

ANGLE BACK TOWARD  
THE LOCKER. WE SEE  
JO'S FACE LOOKING  
OUT THROUGH THE  
LOUVRE. AFTER A  
MOMENT, THERE IS  
THE CLICK OF THE  
LOCK AND THE DOOR  
STARTS TO OPEN  
CAUTIOUSLY AND  
SILENTLY.

JO EMERGES AND  
MOVING WITH GREAT  
CARE EDGES ACROSS  
TO THE DOORWAY OF  
THE SHIP TO PEER OUT)

119. 2 D  
MS JO coming from  
ship. See her react.

(2D, A2, 5D)

32. EXT. SPACE CRAFT & JUNGLE. DAY.

120. 5 2  
CS Footprints  
appearing.

(FROM JO'S V.P. IN  
-THE SANDY SOIL OF  
THE CLEARING, A ROW  
OF NON-HUMAN FOOT-  
PRINTS LEAD TOWARD  
THE JUNGLES EDGE.

(2 next)

(120 on 5)

- AS SHE WATCHES  
MORE FOOTPRINTS  
APPEAR AND ULTIMATELY  
ARE LOST AS THE  
INVISIBLE ENEMY  
VANISHES INTO THE  
JUNGLE WITH SOME  
MOVEMENT OF THE  
UNDERGROWTH. /
121.    2 D  
CU JO reaction  
See her re-enter  
ship
122.    4 F  
CS JO  
coming thro'  
door.

REVERSE ONTO JO.  
SHE REGISTERS A  
MIXTURE OF DISBELIEF  
AND BEWILDERMENT,  
BUT MOSTLY RELIEF)

(Cl. 4F)

33. INT. SPACE CRAFT. DAY.

- Pan her  
down to sit.
- (JO MOVES BACK INTO  
THE SHIP AND SINKS  
ONTO A CHAIR WITH  
A SUGGESTION OF  
TOTAL EXHAUSTION)
123.    1 A  
CS MONITOR  
with cap.scanner  
fed.

(1A. D1. 3A)

34. INT. TARDIS. DAY.

- (AN ANGLE CLOSE ON  
THE OXYGEN CYLINDER.  
IT GIVES A SHORT  
LOUD HISS AND THEN  
TRAILS AWAY INTO  
SILENCE.
124.    3 A  
Low CS DOCTOR  
under panel with  
oxygen f/g.

DOCTOR: All the circuits are  
in order. The doors must be held  
from the outside. Got to get them  
open.

(Break next)

(124 on 3)

HE CROSSES TO IT.

IT IS EVIDENT THAT  
THE HEAT INSIDE  
THE TARDIS IS NOW  
VERY GREAT. THE  
DOCTOR HAS THROWN  
OFF HIS COAT, BUT IS  
PERSPIRING FREELY.  
HE IS GASPING SLIGHTLY,  
AND IT IS CLEAR THAT  
THERE IS VERY LITTLE  
BREATHABLE AIR LEFT.

HE STAGGERS SLIGHTLY  
AS HE REACHES THE  
CYLINDER, GULPING  
FOR AIR. AS HE  
EXAMINES THE DIAL:

INSERT: CLOSE ON THE  
DIAL. THE NEEDLE  
CLEARLY INDICATING  
THAT THE OXYGEN IS  
EXHAUSTED.

THE WARNING BLEEPER  
ON THE CONTROL CONSOLE  
STARTS TO SOUND WITH  
THE ACCOMPANYING  
FLASHING LIGHT. THE  
DOCTOR STAGGERS  
TOWARD IT AND SWITCHES  
OFF. HE GLANCES AT THE  
SMALL SCREEN. IT  
ILLUMINATED MESSAGE  
NOW READS.

Sound  
Deeper

SLIDE: "CABIN ATMOSPHERE UNABLE TO  
SUSTAIN LIFE".

As DOCTOR Xs to doors,  
grab L. across oxygen  
& follow him to doors.

Track in to CS as  
he collapses.

THE DOCTOR USES HIS  
REMAINING STRENGTH TO  
CROSS BACK TO THE  
DOOR. HE IS WHEEZING  
NOW LIKE A MAN WHO  
IS BEING STRANGLER.  
HE MAKES ONE FINAL  
ASSAULT ON THE DOOR  
WHICH REMAINS CLOSED.  
THE EFFORT IS TOO  
GREAT AND HE SINKS  
TO HIS KNEES.  
HIS CONSCIOUSNESS SLOWLY  
DRAINING AWAY.

RECORDING BREAK

DOCTOR X TO LOX.  
SET BOX IN JUNGLE.  
JO: FUNGUS MAKE UP

125. 2 B 35 6 35. EXT. TARDIS & JUNGLE. DAY.  
 Low CS Knife attacking sponge. (2B-E. B1. 3C. 1D(pushing 3's cable)  
 Pull out to 3s.  
 CODAL L.f/g/VADER/TARON (TARON & VADER JACKING THEIR WAY THROUGH THE SPONGES THAT ENVELOPE THE TARDIS. CODAL STANDING GUARD.  
 THEY RIP THEIR WAY THROUGH THE SPONGE. AND TEAR IT ASIDE. THEY ARE WEARING CLEAR PLASTIC GLOVES AND HEAD COVERINGS. THE SPONGES/ARE SPITTING SPORES.
126. 3 C  
 Low 2s. fav.VADER/TARON with spitting sponge in R. f/g. THE TWO MEN CONTINUE WITH THEIR WORK UNTIL ENOUGH SPONGE IS RIPPED AWAY TO REVEAL THE DOOR OF THE TARDIS.
- Recording Pause  
 TARON WRENCHES IT OPEN AND THE DOCTOR, SLUMPED AGAINST ITS INSIDE, COLLAPSES OUT.
127. 3 C  
 Cutaway: CS Sponge spitting L-R. TARON AND VADER PULL THE DOCTOR AWAY FROM THE TARDIS AND SURROUNDING SPONGES. THE DOCTOR GASPING IN AIR LIKE A MAN RESCUED FROM DROWNING.
128. 2 B 35  
 Low MS Doors opening. See TARON enter.
129. 3 C  
 Cutaway a/b AS THEY PULL HIM CLEAR, HE IS SPLASHED BY SOME OF THE SPORES FROM THE SPONGES.  
 Pan up to CODAL
130. 2 -  
 a/b Pull out GROUP FINALLY REACH AREA OUT OF RANGE OF THE SPONGES AND TARON AND VADER PULL OFF THEIR PROTECTIVE COVERINGS.)  
 in front of  
 group.  
 As they come fwd.  
 ending high group:  
 CODAL/VADER/DOCTOR/  
 TARON

DOCTOR: Thank you. Thank you very much.



(130 on 2)

DOCTOR: How did you find me?

TARON: A girl we met.

VADER: She told us where you were.

DOCTOR: Jo! Is she all right?

TARON: She should be.

VADER: We left her hiding in the wreck of our craft ...

TARON (TO CODAL) Circle round the area, See if there's any activity ...

(CODAL MOVES OFF.  
TARON GIVES HIS ATTENTION  
BACK TO THE DOCTOR)

As CODAL goes,  
track in to 3s.  
VADER/DOCTOR/TARON  
131. 1 D 24 \_\_\_\_\_/  
C3s. VADER/DOCTOR/  
TARON's flank.

VADER: What are you staring at?

Ease in to 2s.  
VADER/DOCTOR

DOCTOR: Its just that ... I seem to know you.

VADER: That's hardly likely.

DOCTOR: Where are you from?  
132. 2 E \_\_\_\_\_/  
MCU TARON

(1 next)

(132 on 2)

133. 1 D TARON: A planet many systems from here...  
2s. a/b.

DOCTOR: Skaro! Of course .. Skaro ..  
you're Thals.

134. 2 E /  
a/b

TARON: How did you know that?

135. 1 D /  
a/b

DOCTOR: I've been to Skaro.

(oov)  
TARON: When?

DOCTOR: At the time of the Dalek war ...

\*Ease in,  
losing DCC.  
136. 2 E /  
Low MCU DOCTOR

VADER: Dalek war? \* That's impossible.  
The Dalek war was generations ago. You  
couldn't have been there.

DOCTOR: I can assure you I was.

VADER: How?

\*As DOCTOR  
turns, pan  
up to MCU TARON

DOCTOR: I travelled through the barriers  
at the time .. I was with the group who  
finally broke into the Dalek city. \*

TARON: In our legends there is a figure..  
a being from another planet who came to  
Skaro when the Thals were in their  
greatest peril ... in something called a  
.. a Tardis. He had three companions.

137. 1 D /  
MCU DOCTOR

DOCTOR: Barbara, Ian and Susan.

138. 2 E /  
CU TARON reaction

139. 1 D /  
C3s. VADER/DOCTOR/  
TARON

V. ER: And their leader was called ..

DOCTOR: The Doctor.

140. 2 E /  
CU DOCTOR.

TARON: Are you trying to tell us that  
you are the Doctor?

(140 on 2)

DOCTOR: That's right.

141.    1    D                                   VABER: That's nonsense./ What are you  
          CU VABER                            doing on this planet. Of all the  
  planets in the galaxy. You've come to  
  spy on us. /

142.    2    E                                   DOCTOR: Just you listen to me. You've  
          CU DOCTOR with                    saved my life and I'm grateful. But that  
          gun                                   doesn't give you the right to subject me  
  to an inquisition. /

143.    1    D                                   Frontal 2s.  
  VABER/DOCTOR/  
  TARON                                   ( THE DOCTOR IS RUBBLING  
   HIS CHEEK. TARON NOTICES  
   IT)

As TARON kneels,  
go in to tightest  
2s. DOCTOR/TARON

TARON: Vaber .. give me your spray.

VABER: Waste our medical supplies?

TARON: The spray, Vaber!

DOCTOR: What are you going to do with  
that?

(TARON SPRAYS ONTO  
THE DOCTOR'S FACE)

Go in further,  
losing TARON                                   TARON: You've been infected with a  
   particularly deadly fungus. Those  
   sponge things spread their spores in  
   that liquid they discharge. The fungus  
   grows very quickly unless the surface  
   has been specially treated...  
   That'll be all right now.

DOCTOR: What would have happened?  
144.    2    E                                   CU TARON

TARON: Without treatment it would have  
145.    1    D                                   spread all over your body. /  
          Frontal CU DOCTOR

146.    2    E                                   DOCTOR: That's nice. /  
          a/b

147.    1    D                                   TARON: Finally, your're engulfed by it./  
          CU DOCTOR reaction

148.    4    E    35  
          CS JO leaning fwd.

(5 next)

(NO PAGES 49-51 ON TO P.52)

(148 on 4)

(5D. Cl. 4E)

36. INT. SPACE CRAFT. D.Y.

Let her turn  
& walk away from  
cam. to washbasin

(JO SEEMS MORE RELAXED  
NOW, EVEN SLIGHTLY  
BORED AS SHE WAITS  
FOR THE THLS TO RETURN.

SHE WANDERS AROUND THE  
INTERIOR OF THE SPACE  
CRAFT EXAMINING WITH  
LITTLE INTEREST THE  
VARIOUS FITTINGS.

SHE OPENS A FLAP IN A  
PANEL AND FINDS IT  
CONTAINS A SMALL WASH  
BASIN UNIT.

149. 5 D  
High CS Washbasin

SHE PRESSES A CONTROL  
AND IS DELIGHTED AS THE  
BASIN FILLS WITH BUBBLING  
SOapy WATER.

Pan up to CS JO  
as she takes off  
jacket, and as  
she reacts, pan  
sharply down to  
fungus hand.

THE IDEAL OF CLEANING UP  
PLEASES HER, AND SHE  
PULLS A TOWEL FROM THE  
RACK BEHIND THE BASIN.

HAPPILY SHE PULLS OFF  
HER GLOVES, AND MASKING  
HER ARM FROM THE CAMERA  
FOR A MOMENT, SHEDS THE  
LONG SLEEVED JACKET.

THEN AS SHE STARTS TO  
UNWIND THE SCURF FROM  
HER HAND, SHE GIVES A  
GASP OF HORROR.

SHE STARES IN FRIGHTENED  
DISBELIEF AT HER HAND AND  
FORE-ARM, TURNING TO  
REVEAL THEM TO CAMERA.

THE FUNGUS HAS GROWN  
ALMOST ALL OVER HER  
HAND.

SO THAT LITTLE OF HER  
FINGERS CAN BE SEEN  
AND IT IS STARTING TO  
SPREAD ALMOST TO HER  
ELBOW)

150. 1 D(fwd & panned R)  
Low 2s. VIBER b/g/  
DOCTOR f/g seated.

(2 next)

(150 on 1)

As VADER steps  
in, swing out &  
elevate to high  
3s. VADER/DOCTOR/  
TARON R. f/g.

Hold VADER's move  
to b/g.

37. EXT. TARDIS & JUNGLE (2E.31. 1D)

VADER: Let's get started.

TARON: No, wait for Coda.

DOCTOR: What's the name of this  
planet?

VADER: Spiridon.. one of the nastiest  
pieces of space garbage in the ninth  
system.

DOCTOR: Is it inhabited?

VADER: Oh yes! Vegetation that's more  
like animal life than plant. Creatures  
hostile to everything .. including  
themselves. And a climate that changes  
from tropical during the day to sub  
freezing in the night.

DOCTOR: Any intelligent life?

TARON: Yes. The Spiridons. They're  
invisible.

DOCTOR: That's extraordinary .. I'd  
very much like to see ... I mean .. I'd  
like to come in contact with one.

VADER: Don't worry .. you will..

DOCTOR: You said you were here on a  
mission .. may I ask what it is? /

151. 2 E  
MCU TARON

TARON: No. I can't tell you that .. its  
top secret. /

152. 1 D  
a/b

DOCTOR: As you wish, I'm on something of  
a special mission myself.

Swing out as  
VADER comes fwd.  
& end high 3s.  
VADER/DOCTOR/TARON  
(VADER & TARON tight  
f/g)

VADER: Look Taron, why don't you face it?  
None of us is ever going to get away  
from here ...

TARON: The radio's gone. Our ship was  
damaged on landing, we can't take off  
again.

(2 next)



(152 on 1)

- Pan L. as he  
breaks:
153. 2 E  
High 3s. VADER  
L. f/g/DOCTOR/  
TARON
- VADER: So now its a suicide mission.
- TARON: It was your choice .. nobody  
made you come ..
- DOCTOR: Whatever you came here to do  
must be very important.
- TARON: We think so.
- DOCTOR: How many of you are there?
- TARON: There were seven. Our commander  
was killed by impact touchdown. Three  
more of us have been lost.
154. 1 D 35  
MCU DOCTOR
- DOCTOR: We could make that four if  
you'd let me help .. five with Jo.
155. 2 E  
CU TARON
- TARON: Thanks. I'll think about it.
156. 1 D 35  
a/b
- DOCTOR: You still don't trust me?
157. 2 E  
a/b
- TARON: Why should I? You appear from  
nowhere - and then claim to be something  
out of a legend.
158. 1 D  
a/b
- DOCTOR: Well, I can't say I blame you  
but I am on your side you know.
- See CODAL in to  
b/g. Pan L. as he  
comes fwd. to 2s.  
VADER/CODAL
- (CODAL ARRIVES BACK)
- VADER: Anything about?
159. 2 E  
Low 2s. DOCTOR/  
TARON
- CODAL: Seems quiet enough.
- TARON: You fit now?
- DOCTOR: Never felt better.
- TARON: Right. We'll take you to your  
friend. After that, you're on your own!  
If you see me signal, then get under cover  
fast, and don't make a sound, understood?/
160. 1 D  
MCU DOCTOR
- DOCTOR: All right, I have been in jungles  
before you know.
161. 2 E  
a/b Let them  
move away from cam.
- TARON: Not like this one!
162. 4 E  
High CS JO
- (2 next)
- ON TO P.57

(162 on 4)

(Cl. 4F)

38. INT. SPACE CRAFT. DAY.

(JO HAS FAINTED AND IS LYING ON THE FLOOR OF THE SPACE SHIP. HER INFECTED ARM FLUNG OUT, AS THOUGH SHE WANTED TO BE AS FAR FROM IT AS POSSIBLE. WE SEE THE FUNGUS ON HER ARM HAS GROWN STILL FURTHER AND IS NOW COVERING HER ELBOW)

163. 2 C

CS seeing group in order: TARON/VABER/DOCTOR/CODAL pass thro' in MCU size.

(2C. 3F. A2. 1E. 5B-Ec.so.4G)

39. EXT. SECTION OF JUNGLE. DAY.recording Run in

(WE WATCH AS THE THREE TREES AND DOCTOR WHO FILE QUIETLY PAST THE CAMERA. THE DOCTOR STARING AROUND HIM IN WONDER AT THE SHAKING TREES ETC.

164. 1 E 35

Low group coming fwd. Depress as they bend.

AT THE HEAD OF THE FILE, TARON STOPS SUDDENLY AND WAVES A HAND AT THE OTHERS. HE LISTENS INTENTLY. THEN WITH A SECOND SIGNAL, HE AND ALL OF THEM FOLLOWING, DIVE TO THE GROUND FOR COVER.

THE DOCTOR CRAWLS FORWARD UNTIL HE IS BESIDE TARON)

(164 oh 1)

(IN THE SILENCE THAT  
FOLLOWS WE HEAR NOTHING  
FOR A FEW MOMENTS AND  
THEN, HEAR A GRATING  
WHIRRING SOUND.  
MECHANICAL, BUT BY NO  
MEANS SMOOTH RUNNING)

Grams  
Noise  
approach.

Coming this way ... Sounds like  
its in trouble ...

Ease back as TARON  
rises & elevate to  
hold group.

(TARON EDGES FORWARD A  
LITTLE AND THE OTHERS  
FOLLOW HIM.  
TARON PARTS THE FOLIAGE  
IN FRONT OF HIM AND  
HE HAS A VIEW OF A SANDY  
TRACK DIRECTLY AHEAD.

Grams  
Noise  
nearer.

THE FAULTY MECHANICAL  
SOUND IS NOW COMING  
CLOSER.

TARON NUDGES THE DOCTOR  
AND POINTS TOWARD THE  
TRACK.

IN THE SAND, A TRAIL IS  
APPEARING. A MARK IN THE  
SAND AS THOUGH SOMEONE  
WERE PUSHING A BRUSH  
ALONG IT.

THE GRATING MECHANICAL  
SOUNDS ARE NOW MUCH  
LOUDER.

THEN, THE TRACKS IN THE  
SAND CEASE TO ADVANCE.  
THERE ARE SOME CROAKING  
MECHANICAL SOUNDS THEN  
A FINAL WHIRRING AND  
SILENCE.

VABER SPEAKS QUIETLY  
TO TARON)

TARON. What do you think ?

VABER. It sounds like ray exhaustion.

CODAL: Light wave sickness ... that's  
what the others had ...

165.    5    B \_\_\_\_\_  
         Eyeline shot: Pan down  
         to ground & see mark  
166.    1    E \_\_\_\_\_  
         a/b

(166 on 1)

TARON: You think it's deactivated?VABER: Seems so. Let's chance it.  
...Hold their slow  
move fwd.(THE THALS GET TO THEIR  
FEET AND STEP OUT ONTO  
THE TRACK MOVING TO THE  
POINT WHERE THE TRAIL  
IN THE SAND ENDS.CODAL TOSSES A CANISTER  
TO THE DOCTOR)DOCTOR: A Spiridon?CODAL: Here.DOCTOR WHO: What is it ... A weapon?

(CODAL GRINS AT HIM)

CODAL: A liquid colour spray ...(THE DOCTOR LOOKS AROUND  
TO SEE THAT THE OTHER  
THALS ARE ARMED WITH THE  
SAME SORT OF CANISTERS)

See them squirt  
under can.  
167. 3 F  
Low 3s. DOCTOR  
profile/VABER/TARON

TARON: Point it in this direction and  
press the control on the top ...  
you'll see what we're up against ..RECORDING BREAK(THE FOUR MEN START TO  
SURROUND THE POINT WHERE THE  
SAND TRACKS END.  
THEN EACH AIMING HIS  
VISUALIZER, THEY START  
TO SPRAY, JETTING OUT  
A FINE WASH OF COLOURED  
LIQUID. /

168. 5 E  
H/A CSO: CODAL's hand  
& DOCTOR's hand & spray  
R. f/g  
+  
4G (fed)  
WS Jungle.  
See DALEK appear

RECORDING BREAK



69. 1 E \_\_\_\_\_ (THE SPRAY STARTS TO  
CS reaction SETTLE ON THE AREA  
DOCTOR spraying. AHEAD OF THEM)

RECORDING BRE

170. 5 E \_\_\_\_\_  
a/b

RECORDING BREAK

171. 4 G \_\_\_\_\_  
a/b

RECORDING BREAK

172. 1 E \_\_\_\_\_  
a/b.

DOCTOR: Daleks!

RECORDING BREAK

173. 5 E \_\_\_\_\_  
a/b  
+  
4G  
a/b

See DALEK fully visible  
& CUT TO:

TELCINE FIVE: END TITLES: S/I SLIDES:

Grams

- |   |   |
|---|---|
| 1. Doctor Who<br>JON PERTWEE                                  | 8. Costumes<br>HAZEL PETHIG<br>Make up <sup>11</sup><br>JEAN McMILLAN |
| 2. Jo<br>KATY MANNING   | 9. Visual Effects<br>CLIFFORD CULLEY                                  |
| 3. Taron<br>BERNARD HORSFALL                                  | 10. Studio Lighting<br>DEREK SLEE<br>Studio Sound<br>TONY MILLIER     |
| 4. Vaber<br>PRENTIS HANCOCK<br>Codal<br>TIM PREECE            | 11. Script Editor<br>TERRANCE DICKS                                   |
| 5. Written by TERRY NATION                                    | 12. Designer<br>JOHN HURST  |
| 6. Title Music: RON GRAINER<br>& THE BBC RADIOPHONIC WORKSHOP | 13. Producer<br>BARRY LETTS   |
| 7. Music<br>DUDLEY SIMPSON<br>Special Sound<br>DICK MILLS     | 14. Directed by<br>DAVID MALONEY<br>BBC Colour.                       |



174. 1 A (swung R) (THE DOCTOR IS COVERED WITH  
High CU DOCTOR A GLISTENING WHITE RIME OF  
FROST)

175. 3 B 35 /  
Low 2s. JO coming  
fwd./DOCTOR  
(JO RUNS TO KNEEL BESIDE  
THE DOCTOR  
SHE WIPES SOME OF THE  
FROST FROM HIS FACE.)

176. 1 A  
High C2s. JO/DOCTOR

JO: Ice ...

(AFTER A MOMENT THE  
DOCTOR'S EYES SNAP OPEN)

177. 3 B (left) You're alive / . . you're alive.  
MCU JO with  
DOCTOR's chest

(SHE FEELS FOR THE HEARTBEAT  
AGAIN)

178. 1 A  
CU DOCTOR

( SHE COUNTS SILENTLY)

179. 3 B  
a/b  
Hold JO's kneel,  
& track in to  
CU JO

(DURING THE LONG WAIT,  
JO IS AWARE OF THE SOUND Grams  
FROM OUTSIDE. A WET SLAPPING Ext.  
NOISE. SHE STARES AROUND, Noise.  
WHILE CONTINUING HER SILENT  
COUNT.

180. 1 A  
High C2s.

181. 3 B JO: Doctor, I don't know if you can  
a/b. hear me. Both your hearts beating at  
about once every ten seconds... your  
body temperature is somewhere below  
zero .. I'm going outside .. I'm going  
to try and find help..

182. 5 A  
Low CU DOCTOR

183. 3 B  
a/b. Let JO  
move out of frame.

RECORDING BREAK: JOIN TO SHOT 26: P.11